

Princeton and Harvard (1980 union of Students)
By Joseph Stemen

Introduction

Reading in Harvard and Princeton is about developing a process with mathematics – here Cantorian sets with a dialectical mathematician who follows poems as an axiomatic ZFC which turns into ballet and meets randomly and guesses where to meet as hopscotch.

All lines develop as this style he calls – Prophetic joking.

“All of Harvard and Princeton is a joke.”

If you were deep he says, you would understand the joke – it develops the Cuban line.

Althusser and practical humanism says – aid the people, make a jotting and proceed – this is too focoist according to this joke.

Develop a encounter joke on this book and these books – it says.

Just be stylish and keep listening to lectures from Sirohi and talking in random fashion in Quranic abuse, and develop a jotting instead.

It frees Cuba – it says that the economy is developed by walking around and abusing people.

The authority problem is psychoanalytic axiom – know that one can master it by waiting for the step of “behavior issues.”

Do it over a phone.

That I call another joke.

A Heideggerean process is to develop a set of fake books as it is in Passport format.

Just keep fibbing like us – and it develops a Quranic parable – the man who is a Prophet finds the fake, and fake to believe a true metaphysical belief.

- I. Reading at Princeton and Harvard – What is a College Experience, what is Love, how to Know her?

Imagine a black woman and a brown man, that is the Quran. Now imagine one's other lovers as well, it is feminist love in the Quran as well. Now knowing is finally not to care. To let her find you by an aleatory bird symmetry called Averroes's Quran on the nature of Birds flying in Ballet – that in fact if one follows women, they are birds – imagine then with the Prophet it is Ballet.

- II. Examples of Cantorianism and Ballet with the Prophet imagined in Quran

Cantorian infinity and axiomatic steps – first the development of Torah life, a number of steps later, revolution and love, and then far left revolution in Cuban stylistics of encounter talking with new leftist policemen and CIA, which then develops into a mass line again, which bursts into humour and jokes with philosophers, finally I call it Heidegger developed this way by Guevara –

Being and Time (Sirohian Arcs)

Practice is just to push the permanent revolution line.

Arcs to Cuba – develop the mass line, let it fuse into victory of Latin American line.

Why – Arcs mean also humanism which humanizes especially black people and women, I call it ethics.

III. Articulate Being and Time with Stylistics of Meeting

The first arc is cut off on humour and abuse “I am here, be Fichtean translates to fuck off, I am not playing this game.”

IV. Developing a Mass line for Cuba and Algeria – Indian Revolution if Prophecy is true.

Develop a stylistic – that is all – the rest is this Cantorian process –

- I. Torah life and then revolution later with lovers gained by famous process of encounter.
- II. Creative capitalism and lines given to all parties to meet.
- III. Style as driving force of judgement.
- IV. All things derive by stylistic – the girls is just a ballet –
- V. Ballet means a man who walks in ballet – in small steps which are dancy and women are dancy with his clothes.
- VI. The dance articulates to bets and that is the ZFC axiomatics of dance and walking with elliptical comments to CIA from time to time, and choices which are graceful options – like a Greek boxer who knows he is doing a ballet in life –
- VII. Psychoanalytic value – gains time for them to be real performers of theatre to come up in revolution.

V. Being and Time Again

Reading in Harvard is like reading in a hospital that Che keeps doing according to the Quran.

Develop this as stylistic on meeting.

They are joking and laughing along when they pick up Sirohi.

He calls this a Guevara line.